

# J. & P. COATS

EMBROIDERY  
AND  
HOT IRON PATTERNS



BOOK No. 8

PRICE 10 CENTS

DESIGNED BY

ANNE ORR



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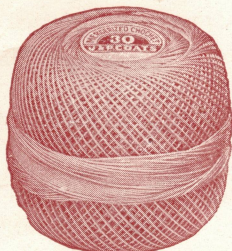
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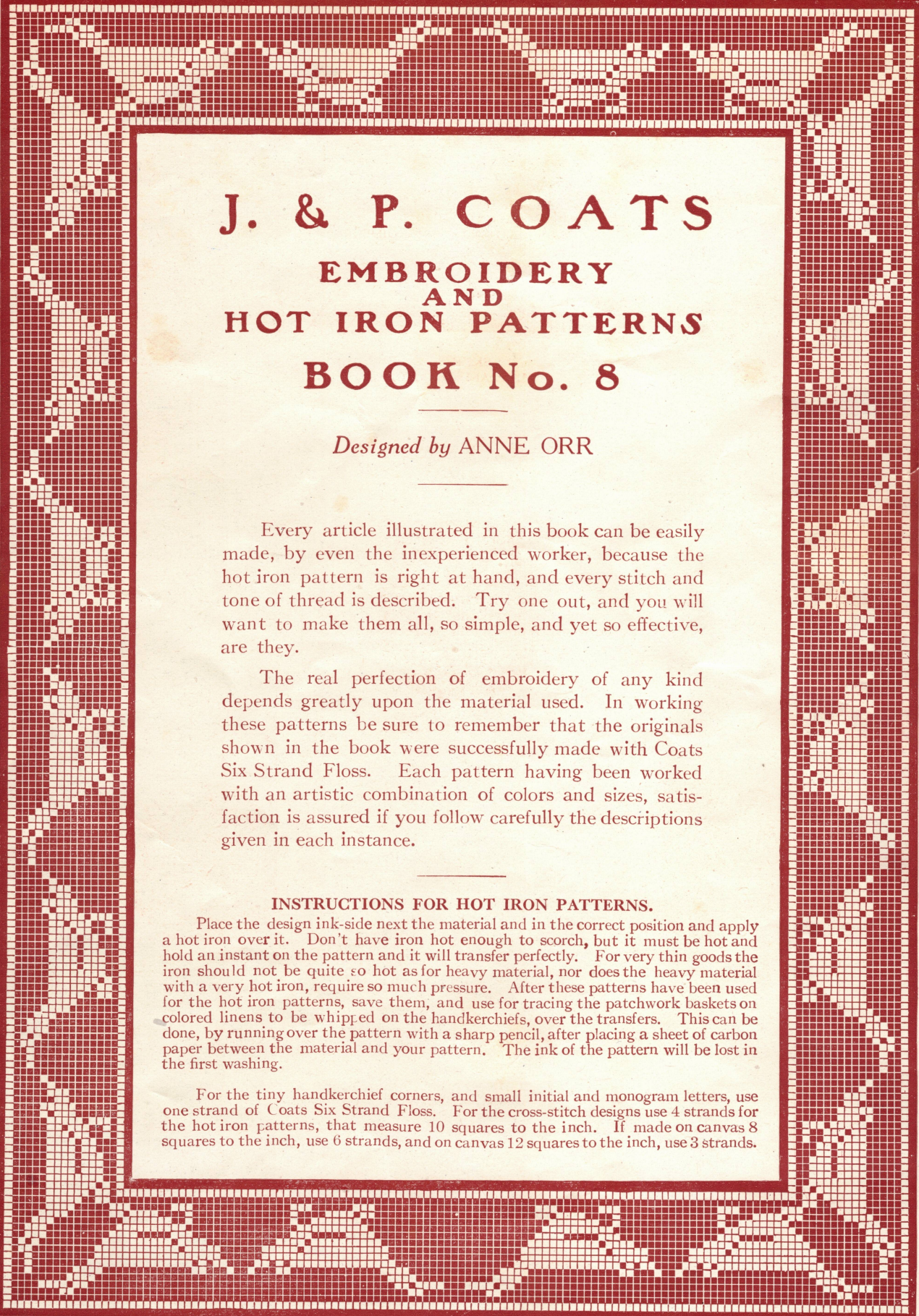
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PAWTUCKET, R. I.





# J. & P. COATS

## EMBROIDERY AND HOT IRON PATTERNS

### BOOK No. 8

*Designed by* ANNE ORR

Every article illustrated in this book can be easily made, by even the inexperienced worker, because the hot iron pattern is right at hand, and every stitch and tone of thread is described. Try one out, and you will want to make them all, so simple, and yet so effective, are they.

The real perfection of embroidery of any kind depends greatly upon the material used. In working these patterns be sure to remember that the originals shown in the book were successfully made with Coats Six Strand Floss. Each pattern having been worked with an artistic combination of colors and sizes, satisfaction is assured if you follow carefully the descriptions given in each instance.

#### INSTRUCTIONS FOR HOT IRON PATTERNS.

Place the design ink-side next the material and in the correct position and apply a hot iron over it. Don't have iron hot enough to scorch, but it must be hot and hold an instant on the pattern and it will transfer perfectly. For very thin goods the iron should not be quite so hot as for heavy material, nor does the heavy material with a very hot iron, require so much pressure. After these patterns have been used for the hot iron patterns, save them, and use for tracing the patchwork baskets on colored linens to be whipped on the handkerchiefs, over the transfers. This can be done, by running over the pattern with a sharp pencil, after placing a sheet of carbon paper between the material and your pattern. The ink of the pattern will be lost in the first washing.

For the tiny handkerchief corners, and small initial and monogram letters, use one strand of Coats Six Strand Floss. For the cross-stitch designs use 4 strands for the hot iron patterns, that measure 10 squares to the inch. If made on canvas 8 squares to the inch, use 6 strands, and on canvas 12 squares to the inch, use 3 strands.



# Embroidery Stitches and How to Make Them

NOTE.—In working stitches Nos. 3, 8 and 14, always hold the plate so that the point of the needle faces the worker.



**1. CROSS STITCH.**—Use canvas of square mesh material to make work regular. Make a row of slanting stitches in each square, reverse, making the stitches cross the ones previously made. Have stitches all cross same way, to get best results.

**2. MORNING GLORY STITCH.**—Beginning at center, stitch needle in outside of design, up at center, making stitches as closely together as possible. Make a French knot in center of deeper shade of thread used.

**3. OUTLINE STITCH.**—Bring needle up through goods on line to be outlined. Holding the thread above and to the left, take short back stitches until line is completed.

**4. FRENCH STEMMING.**—Outline stem, then use over and over stitch, placing the stitches very closely together.

**5. FRENCH KNOT STITCH.**—Bring needle up through the goods. Wind the thread 3 or 4 times around the needle. Insert needle near where it was brought up, pull thread through, making a knot on right side of material.

**6. FRENCH ROSE STITCH.**—Beginning at center, hold thread down toward you (as for buttonhole stitch) pull thread through, continue making the buttonhole stitch at regular intervals, until flower is completed.

**7. BUTTONHOLE STITCH.**—After carefully padding design with stitches lengthwise, bring thread up at lower left and hold it down toward you. Take a stitch, inserting needle at top of design and out at the lower edge, pull thread making a twisted effect at bottom of design. Make stitches as closely together as possible.

**8. COUCHING STITCH.**—Use two threads. Place heavy thread on design to be followed, and at regular intervals, tack to material with a finer thread at right angles to the heavy one.

**9. RAMBLER ROSE STITCH.**—Make 4 or 5 very loose stitches for center of rose of deepest shade of thread used. Then with a lighter shade of thread, using the outline stitch, go around these first stitches, until you have the desired size.

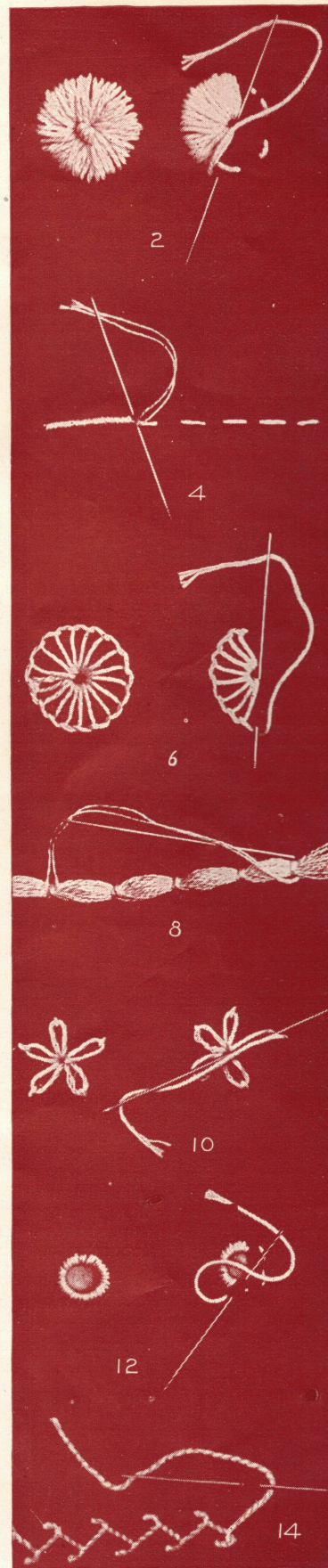
**10. LAZY DAISY STITCH.**—Beginning at the center of flower, with thread held down toward you (as for buttonhole stitch,) take a stitch the length of petal, fasten this loop, bring needle up at center. Repeat until flower is completed.

**11. SOLID OR SATIN STITCH.**—Outline design with a small running stitch. Carefully pad, making the stitches lengthwise. Work over this with the over and over stitch, making the stitches as closely together as possible, and at right angles to padding.

**12. EYELET STITCH.**—Outline design with a running stitch. Punch hole with a stiletto from under side of material, work from left to right with over and over stitch.

**13. BULLION STITCH.**—Same as French Knot, only wrap thread around needle 8 times or more. When used for making roses insert needle length of petal, tack on wrong side. Make in a circular manner.

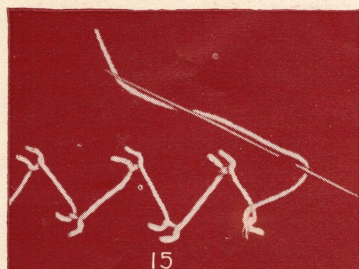
**14. FEATHER STITCH.**—Hold thread toward you as for buttonhole stitch. Take a short diagonal stitch. Throw thread on opposite side and a little below, take another diagonal stitch, continue, alternating from one side to other.





# Embroidery Stitches and How to Make Them

NOTE.—In working stitches Nos. 15, 16 and 21, always hold the plate so that the point of the needle faces the worker.



15



17



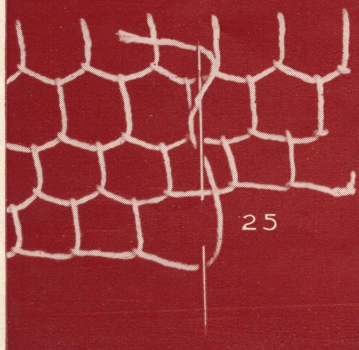
19



21



23



25

**15. DOUBLE FEATHER STITCH.**—The same as Feather Stitch, only make two stitches on each side before alternating.

**16. HERRINGBONE STITCH.**—Bring thread through the goods and holding it towards you with the left hand, insert needle about  $\frac{1}{4}$  inch to the right, bringing it up below and between these two, forming a loop. Catch the loop in the middle making it "V" shape and tack. Bring the needle up at lower left for next stitch, etc.

**17. DARNING STITCH.**—Make running stitches in rows, alternating the stitches in each row.

**18. EIGHT STRAND STITCH.**—Use 4 strands doubled. Bring needle up at inner end of petal, down at outer, up at inner of next petal. Repeat until flower is completed. Flatten out with thumb.

**19. SEED STITCH.**—Same as darning, only the stitches are much smaller and more evenly spaced.

**20. DAISY STITCH.**—Use heavy thread. Bring needle up at center of flower, insert it in outer edge, up at inner edge of next petal. Take stitches at regular intervals, each stitch forming a petal. The Daisy stitch is sometimes called the "Mille Fleur", or thousand petals.

**21. CHAIN STITCH.**—Holding the thread toward you (as for buttonhole stitch) take a stitch, hold thread in same position again and insert needle in loop just made, pull through making another loop.

**22. FAGOTING.**—Is used to join materials giving a lacy effect. Baste materials on heavy paper, about  $\frac{1}{4}$  inch apart. Take a buttonhole stitch first in lower edge then in upper edge of next strip. Hold threads firmly.

**23. LONG AND SHORT STITCH.**—Take a long stitch then a short one, alternating, keeping the outer edges even and the inner having a ragged appearance. Overlapping rows of the long and short stitch, is sometimes called Kensington Stitch.

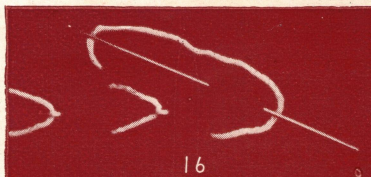
**24. LONG AND SHORT BUTTONHOLE STITCH.**—Same as long and short stitch, only use buttonhole stitch.

**25. HONEYCOMB STITCH.**—Make a row of buttonhole stitches rather far apart. In making the second row, catch the needle in the middle of the first row of stitches, pull thread tightly making a hexagon shape.

**26. BRAIDING.**—Lay braid on material on design to be followed. Tack with small back stitches.

NOTE.—Outline stitch No. 3 can be knotted between stitches, combining an outline and couching stitch, and is sometimes called The Snail Trail, useful especially as a very simple trimming for children's clothes.

Cut work is made with the buttonhole stitch No. 7, by following pattern first with running stitches, and buttonholing over. Draw a thread across pattern where desired, and twist back over that thread, and when completed, cut linen from underneath with great care.



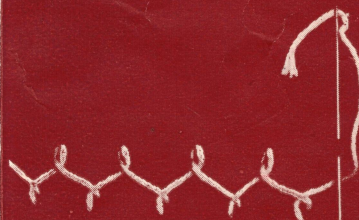
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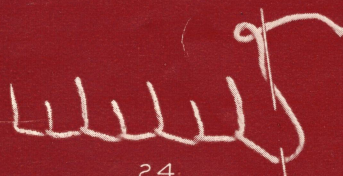
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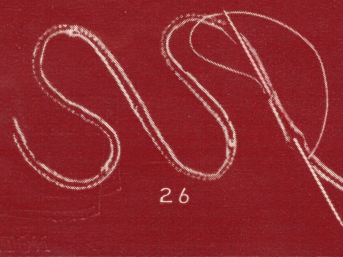
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26



# Handkerchiefs

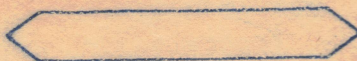
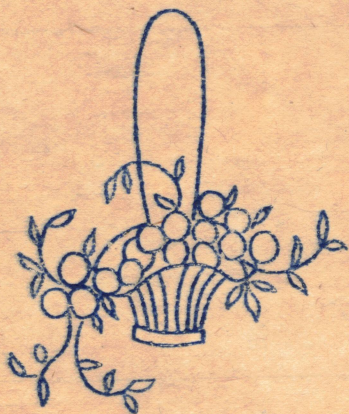
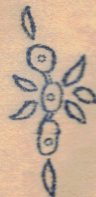
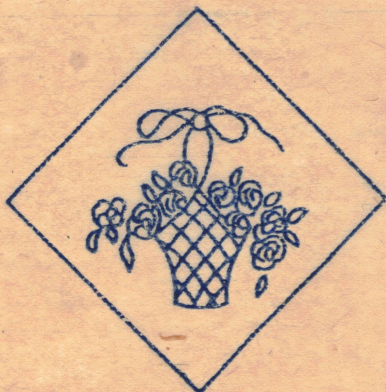
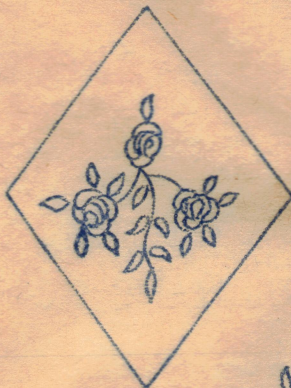
Every handkerchief on this page can be easily made, by even an inexperienced worker, because the hot iron pattern is right at hand.



*Description for making these handkerchiefs on page 12.*

*NOTE.—Articles on this page were all made with Coats Six Strand Floss.*











A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z

De Mc  
De Mc

A B C D E F  
G H I J K L  
M N O P Q R  
S T U V W X

De Mc  
De Mc

A B C D E F G H I J K  
L M N O P Q R S T U V  
W X Y Z De Mc







## Beautiful Gifts

The dresser scarf is scalloped around with Coats Six Strand Floss, Blue 8; the basket worked in Black; flowers in Rose 46; Lavender 30 and Blue 8; leaves in Dark Moss Green 60.

Card table cover is cross-stitched in Mid Red 57 and Black on canvas, 10 meshes to inch.

The darning bag is of gray satine, cross-stitched in Dark Lavender 37 and lined and trimmed with deep purple ribbons.

The cup towel is worked entirely in Delft Blue 22.



The nursery towel is scalloped in Blue 8 with ducks cross-stitched in Orange 11, with eye, bill and feet of Mid Red 57.

The dress must be worked in flowers and leaves of self tone, to match dress, with basket, bow-knot, bouquet holder and picot around dress, all of black.

The spend-the-day bag should be of medium soft blue, cross-stitched in Black, with Black ribbons.

The guest towel has a bowl of Blue 8, flowers of Indian Pink 124 and leaves of Moss Green 5.

The other guest towel worked in same tones.

NOTE.—Articles on this page were all made with Coats Six Strand Floss.



# Monogrammed and Initialed Handkerchiefs

NOTE.—Shown also on page 6, and marked with letters from the hot iron embroidery alphabets found in this book.



## DIRECTIONS FOR HEMSTITCHING

Pull threads to the desired width. If a hem is to be used, baste hem as close to threads as possible.

Beginning at left, gather up a certain number of threads, then hold thread down toward you, (as for button-hole stitch) and bring needle up through the goods or hem, holding the stitches in place.



HEMSTITCHING

## DIRECTIONS FOR MAKING HANDKERCHIEFS ON PAGE 6.

No. 1—Basket outlined and satin stitched in Brown 52, Bow-knot satin st. in Blue 8, flowers in rambler rose st. of Beauty Pink 65 and Rose 46, leaves in Moss Green 5.

No. 2—Blue linen, patchwork white, flowers bullion st. of Pink 4 and Rose 46, leaves in outline st, and of Moss Green 5.

No. 3—Basket of brown patchwork, or outlined in Russet 62, flowers same as in No. 2.

No. 4—Basket outlined in Black, flowers in mixed colors and stitches, Beauty Pink 65, Rose 46, Yellow 9, Orange 11, Lt. Blue 7, in French rose st, lazy daisy and rambler rose st.

No. 5—Whipped edge and drawn threads in Light Blue 7, letter in same tone in satin st, from the hot iron alphabet.

No. 6—White patchwork diamond, whipped on so closely as to look like hemstitching, on the colored linen; basket outlined in Black, bow outlined in Blue 8, with rambler roses of Indian Pink 124, leaves in Dk. Moss Green 60.

No. 7—Basket outlined in Black, bow-knot of Blue 8, flowers in morning-glory stitch of Indian Pink 124, Light Blue 7, Yellow 9, leaves in Dk. Moss Green 60.

No. 8—Monogram made from the two hot iron alphabets, and linen whipped and drawn threads from any color; prettier if all in one tone.

No. 9—Strips of white whipped on for patchwork and a white basket of same, outlined in black and black handles. Flowers in lazy daisy st. of Rose 46 and Beauty Pink 65. Leaves of Moss Green 5.

No. 10—The outside of bouquet is made of very narrow lace edge, or a narrow crocheted edge, and the center filled with rambler rose stitch in Pink 4 and Rose 46, Moss Green 5, and bow-knot in satin st. of Lt. Blue 7 and Blue 8.

No. 11—Flowers, drawn threads and edge of Dk. Lavender 37, the flowers in daisy stitch, leaves of Dk. Moss Green 60, in satin st.

No. 12—White square patches on Blue linen, flowers in rambler rose stitch of Rose 46, leaves Moss Green 5.

No. 13—Drawn threads and hemmed in Light Blue 8, flowers same coloring as handkerchief No. 12.

No. 14—Hemstitched corners completed with drawn threads and bowknots in Blue 8, scrolls and leaves in Moss Green 5, and flowers of lazy daisy stitch, in Pink 4.

No. 15—Squares and dots satin st. in Dk. Moss Green 60, scrolls outlined in Indian Pink 124, two strands same Green run through hemstitched hem.

No. 16—Basket outlined in Russet 62, bowknot in outline of Dk. Lavender 37, flowers in daisy stitch of Lavender 30 and Dk. Lavender 37.

No. 17—Handkerchief of Blue linen, with patchwork flowers in two shades of pink linen, outlined in black, and black stems and leaves.

No. 18—Blue linen with a white patch whipped on, the basket, of tan handkerchief linen, outlined in black, with flower in satin stitch of Yellow 9 and Orange 11 with leaves of Dark Moss Green 60.

NOTE.—Articles on this page were all made with Coats Six Strand Floss.



# Patterns and Their Pretty Uses



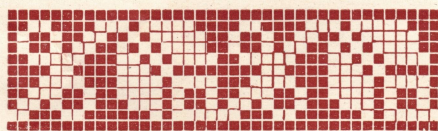
This little girl's play apron is most effectively cross-stitched in one tone of Delft Blue 22; if made of gray or soft blue gingham, or in tone of color desired and shows there are other uses for same pattern as shown on bag in color.

The short insertion below is illustrated twice in this book, to suggest to the worker that many uses can be made of each design and also that cross-stitch can be made on canvas by following these simple patterns and that they are attractive in any one tone of Coats Six Strand Floss.

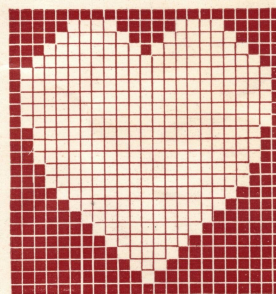
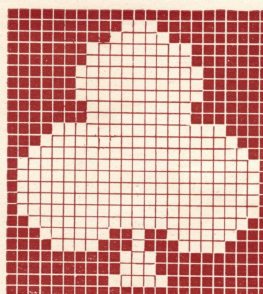
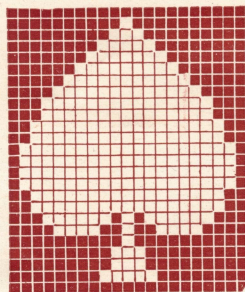
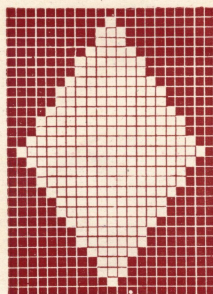
The pattern for the darning bag at the bottom of this page is used in the same way as are also the patterns for the bridge set.



This little boy's romper is made to chase butterflies in and is much more attractive to him, because of this touch of color. The butterfly is cross-stitched in China Blue 76 and the outline stitch trims it. Worked with six strands.



WORKING PATTERN FOR CHILD'S DRESS  
ON THIS PAGE AND FOR BAG ON PAGE 11.



WORKING PATTERN FOR CARD TABLE COVER.

## DIRECTIONS FOR EDGE ON CARD TABLE COVER. PAGE 11.

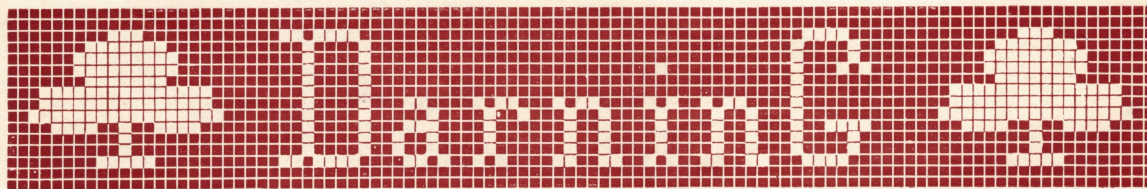
Have linen machine hemstitched 36 in. square.

Material—Coats Mercerized Crochet No. 60. No. 12 Hook.

Make 2 s st in each stitch of the hemstitching with 1 p one inch apart.

2nd Row—Start half way between 2 picots, \*ch 15, 1 sl st half way between next two picots, repeat from\*.

3rd Row—\* 4 s st around ch, 1 p, 6 s st in same ch, 1 p, 6 s st in same ch, 1 p, 4 s st in same ch, 1 sl st of last row, repeat from\*.



WORKING PATTERN FOR DARNING BAG.

NOTE.—Articles on this page were all made with Coats Six Strand Floss.



# Other Pretty Uses for the Hot Iron Patterns

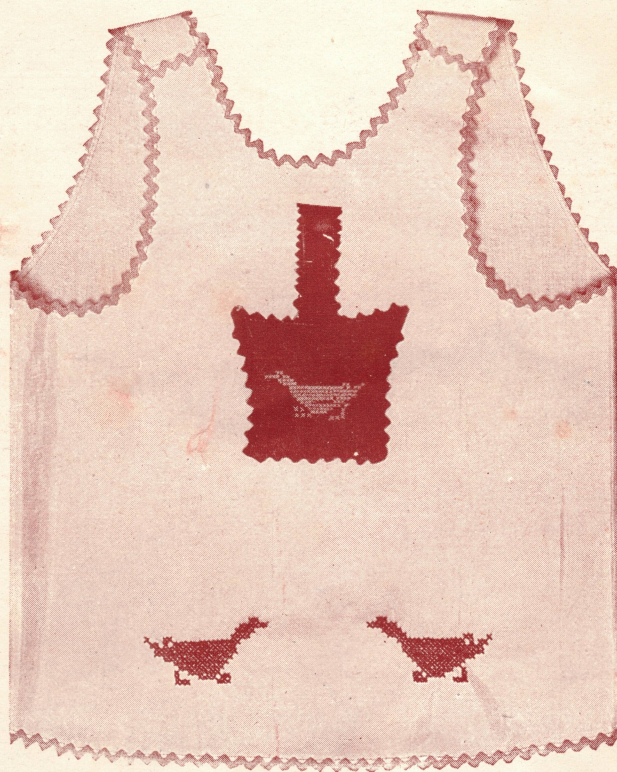
*After the hot iron patterns have been used, save the patterns and make them by use of canvas, on other little gifts you want to make, by following the blocks as shown.*



The butterfly on the pin cushion and the ducks on this white oil cloth eating bib as likewise on the child's black leather purse, were all made by this method, noted above and are quite charming, if the description of coloring of the ducks on page 6 is followed, and the butterfly is made in two tones of blue, Blue 8 and Delft Blue 22.

The Pincushion is appropriately edged with the crocheted one described on page 12 or if one prefers, a machine lace if well selected is very dainty, combined with cross-stitching.

The little eating bib is best edged with a pink or blue braid.



## DESCRIPTION OF LUNCHEON SET ON COVER PAGE.

The Baskets of this entire set are made of brown or tan handkerchief linen, outlined in black with black handles. Used as a luncheon set, are lovely worked this way in the revived patchwork of color on white linen.

The coloring and stitches of flowers and bowknots can be followed by the description of the handkerchief designs page 12, numbers 1, 3, 4, 7, 9, 16 and 18, as can be recognized, by comparing with drawings on page 6, with the exception of the corner basket in the lower right hand corner of the cloth. The flowers overflowing this basket are worked in the rambler rose st., and in a riot of color of Yellow 9, Lt. Blue 7, Pink 4, Rose 46, Orange 11 and Dk. Lavender 37. The leaves in outline stitch of Moss Green 5 and Dk. Moss Green 60. This variety of color blends nicely, and is very effective on the tan basket, with the touches of black.

## DIRECTIONS FOR EDGE OF LUNCHEON SET.

(SHOWN ON COVER.)

Materials—Coats Mercerized Crochet No 50. No. 12 Hook.

Have linen hemstitched on a machine, (or if preferred, by hand) cut linen 1-8 inch outside of hemstitching.

**1ST ROW**—Cover edge of linen with 1 s st in each hole of hemstitching.

**2ND ROW**—\*ch 3, 1 tr in each of next 3 s st, skip 2, ch 2, 1 tr in each of next 4 s st, skip 2, ch 2 1 tr in each of next 3 s st, ch 3, 1 sl st in next s st, turn, ch 9, 1 tr over last tr of 1st group of 4 tr, 2 tr in ch 2, 1 tr in 1 st tr of next group of 4 tr, ch 2, 1 tr in 1st tr of next group of 4 tr, 2 tr in ch 2, 1 tr in 1st tr, of next group of 4 tr, turn sl st across 1st group of 4 tr, ch 3, 2 tr in ch 2, ch 3, 1 sl st in 1st tr of group of 4 tr of last row; sl st across remaining 3 tr of same group.

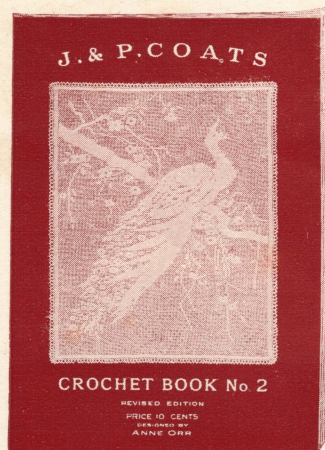
Turn, ch 9, 1 sl st in 4th tr of 2nd group of 2nd row, ch 9, 1 sl st in s st next to 1st group of 1 st row, turn, 5 s st in ch 9, 1 p, 5 s st in same ch, 5 s st in next ch 9, 1 p, 5 s st in same ch, 5 s st in next ch 9, 1 p, 5 s st in same ch, sl st across 5 s st of 1st row, repeat from\*

*NOTE.—Articles on this page were all made with Coats Six Strand Floss.*

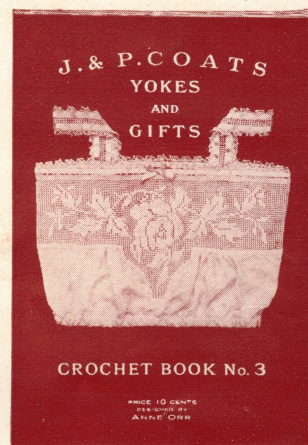


# J. & P. COATS PATTERN BOOKS

SIZE OF BOOKS, 7½x10½ INCHES



The patterns in all of these books were designed by  
ANNE ORR



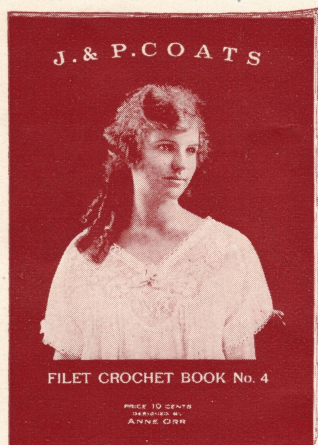
J. & P. Coats Crochet Book No. 2 contains more than fifty illustrations, fully describing many beautiful examples of crochet craft.

The simplicity of the designs renders them available to the novice yet interesting to the expert worker.

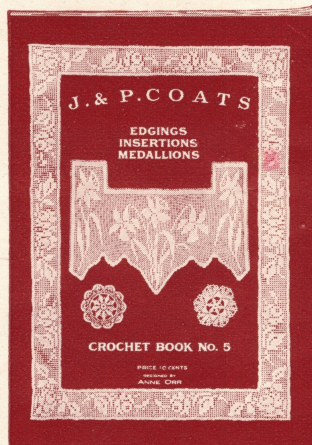
In J. & P. Coats Crochet Book No. 1, Gown Yokes and Boudoir Caps, the designs are original and unusually attractive, and the majority of them are presented in full page illustrations.

A special feature is the brevity and accuracy of the working directions.

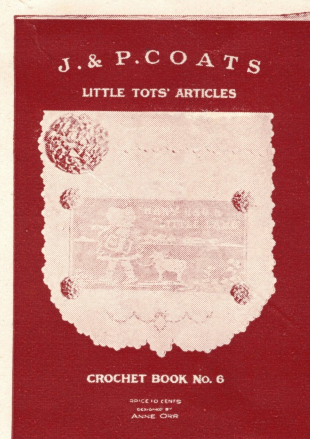
J. & P. Coats Crochet Book No. 3 contains an excellent selection of designs that will strongly appeal to all lovers of the art of crochet who admire delicate lace effects. There are several full page illustrations, which may be easily followed by the beginner.



J. & P. Coats Filet Crochet Book No. 4 contains a number of exceptionally pretty designs of filet blouses, boudoir jackets, gown yokes, and other lingerie garments.



In J. & P. Coats Crochet Book No. 5, there are a large number of original patterns of edgings, insertions and medallions and also many useful suggestions regarding filet crochet work.



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